

Spoilers redacted

My favourite part of the story was when [REDACTED] because I've had lots of moments like that. My hopes also went up because this meant that he could [REDACTED]! I also loved when Stella [REDACTED] and he gets really confused!

Something I thought Leonie Agew did really well was build suspense. It kept me hanging at the end of each chapter, and I wanted to keep reading. I could just imagine what everything looked like. I loved the book because it was exciting and Imaginative. (e.g How long before I forget Stella? Days? Weeks?)

I think the fact that Seth can only come out at night is really creative and cool. Although it doesn't have many, I also like the illustrations and the fact that I was imagining almost the same thing as what was in the pictures. (I do love books with no pictures though because it keeps my imagination working.)

I would definitely recommend this book to people aged 8 and above.

- Kahlan, 10, Auckland