



2018

# ROALD DAHL DAY

13  
SEPTEMBER

## PARTY PACK





## Greetings, Wonderers!

This year, *James and the Giant Peach* is leading the festivities and you'll find giant bug ideas galore within this pack, to use throughout the Autumn term. But that's not all. *Matilda* has some very exciting plans of her own – more secrets to be shared soon . . . Until then, let the most marvellous party for the world's number one storyteller begin – anyone for a juicy peach?



Here are some ideas of how to structure your celebrations in the classroom:

1

### Breakfast Club:

- Bring some peach-themed snacks to the breakfast club!
- Complete the Rescue the Insects activity

2

### Morning:

- Decorate your classroom door to look like the entrance to the Giant Peach
- Time to dress up! Use the Dahlicious Dress-up page for ideas

3

### Break time:

- Try playing Stuck in the Mud – with the chasers playing Aunt Spiker and Aunt Sponge!

4

### Mid-morning:

- Storytime! Read your favourite Roald Dahl story
- Then write your own using the lesson plan

5

### Lunch:

- Hide curious creatures around the playground – can your class find them?
- If it's a wet lunch, spend the time making Roald Dahl party hats

6

### Afternoon:

- Enter the Bug Buddy competition!
- Settle down for the annual Puffin Virtually Live Roald Dahl Day show at 2 p.m. GMT

7

### Home time!

- Give each chiddler a copy of the Roald Dahl Day certificate to take home!

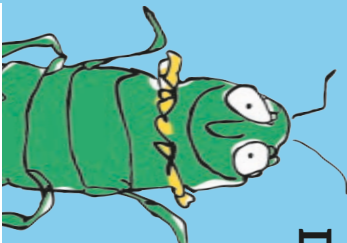


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# INVITATIONS

**Don't forget** to send these out at least a week before your party!  
Include a **letter home** to parents or grown-up human beans to let them know the details of your party and any party preparation that they might need to do.



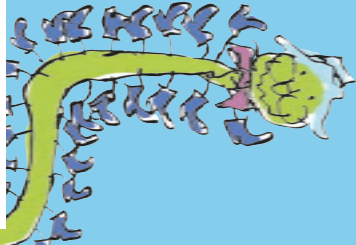
Dear ..... ,  
as a **MAKER OF MISCHIEF**  
you are invited aboard the  
Giant Peach to celebrate  
**ROALD DAHL'S  
BIRTHDAY!**

TIME: .....  
AT: .....



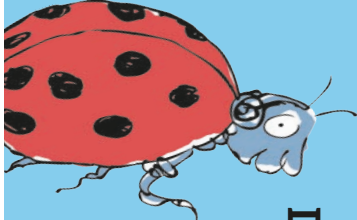
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# ROALD DAHL PARTY HATS

If required, ask a grown-up to help. Cut along the dotted line and fold over the edges. Tape down the folded part and pop the hat on to your guest's head. Add some elastic or string if they've got a wiggly noggin.

**CUT**  
along the  
**DOTTED**  
**LINES!**

USE  
PRITT STICK  
HERE



COLOUR  
ME IN!  
**PHOTOCOPY**  
THIS SHEET IF  
YOU NEED  
MORE.

**CUT**  
**HERE**



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# CREATIVE WRITING

DISCOVER  
MORE  
**MARVELLOUS**  
ROALD DAHL  
LESSON PLANS AT  
ROALDDAHL.COM  
/TEACH

## LESSON OBJECTIVES:

- Analysing and discussing writing similar to that which they are planning to write
- Understanding story structure
- Writing an effective story introduction



## PREPARATION:

Print a copy of **MY STORY** and **INCREDIBLE INTRODUCTIONS** for each child.

## MAIN ACTIVITY:

**TASK:** Children plan their own stories based on *James and the Giant Peach* using **MY STORY**. It might be a good idea to plan one as a whole class using the title *Tommy and the Titanic Tomato* as inspiration. Before children write introductions to their stories, help them to understand how to write an effective introduction by reading Chapter 1 of *James and the Giant Peach*.

Explain how the first chapter sets the scene for the story, so we learn about James, where he lives and all about his miserable situation. **INCREDIBLE INTRODUCTIONS** helps children to analyse what makes an effective story introduction and to use this knowledge to inform their own writing.

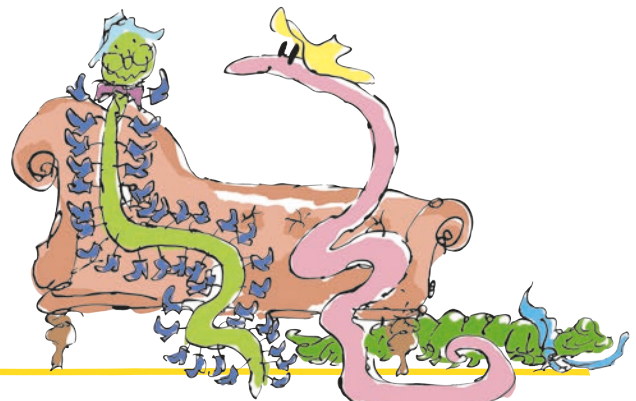
Children are now ready to write their introduction. If time allows, children can complete their stories using *James and the Giant Peach* as a model for writing the middle and the end.

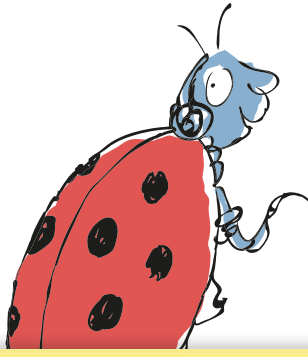
## PLENARY:

Ask children to tell you what they think makes an effective story introduction. Record their ideas on the board. In pairs, children take turns to read their introductions and to give feedback to each other by firstly sharing what was effective about their partner's writing before discussing what could be better next time. When they've finished sharing, ask if there is anybody who would like to read their introduction to the class so that you can analyse it together.

## COMPETITION TIME

Don't forget to enter the competition by drawing the bug you created at the end of the task!





# MY STORY



The title of my story is: .....

.....

My main character's name is: .....

.....

The enormous fruit is: .....

.....

The four animals that live in the fruit are: .....

.....

My character's dream is: .....

.....

This is how my character gets what he/she wants: .....

.....

Problem 1	Solution 1
Problem 2	Solution 2



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# INCREDIBLE INTRODUCTIONS

The best way to learn how to write an incredible story introduction is to learn from the master, Roald Dahl. Read the following extract taken from Chapter 1 of *James and the Giant Peach* and then answer the questions below.

*They lived – Aunt Sponge, and Aunt Spiker, and now James as well – in a queer ramshackle house on the top of a high hill in the south of England. The hill was so high that from almost anywhere in the garden James could look down and see for miles and miles across a marvellous landscape of woods and fields; and on a very clear day, if he looked in the right direction, he could see a tiny grey dot far away on the horizon, which was the house that he used to live in with his beloved mother and father . . .*

*The garden, which covered the whole of the top of the hill, was large and desolate, and the only tree in the entire place (apart from a clump of dirty old laurel bushes at the far end) was an ancient peach tree that never gave any peaches. There was no swing, no seesaw, no sand pit, and no other children were ever invited to come up the hill to play with poor James.*

1. Why do you think Roald Dahl introduced the peach tree in Chapter 1?
2. What adjectives are used to describe:
  - a. Aunt Sponge and Aunt Spiker's house?
  - b. The hill on which James lives?
  - c. The woods?
  - d. The peach tree?
  - e. James himself?
3. Does James live in a happy environment or not? How can we tell?
4. Look at your own story plan (MY STORY). What character(s) and object(s) do you plan to include in your introduction?
5. Where is your story set? What adjectives might you use to describe the setting?

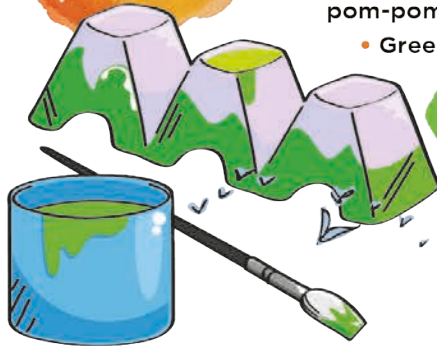


# MAKE A MUSICAL GRASSHOPPER



## WHAT YOU'LL NEED:

- 1 six-egg carton • Scissors • Green paint
- Pencil • Green card • Emery board • 2 small green pom-poms • PVA glue • 2 googly eyes
- Green pipe cleaner • Craft stick



**1** Cut your egg carton in half so that you have three compartments in a row: this is going to be your grasshopper's long body. Paint it green



**2** Next, it's time to make your grasshopper's large hind legs. Draw a V on the green card; you want each outer line of the V to be 10 centimetres long and 1.5 centimetres wide. When you are happy with your shape, cut it out using scissors. You can then use this first hind leg as a template for the second one by drawing around it on the card. Then cut out the second one. Make sure you are careful when using scissors, and ask a grown-up to help you.



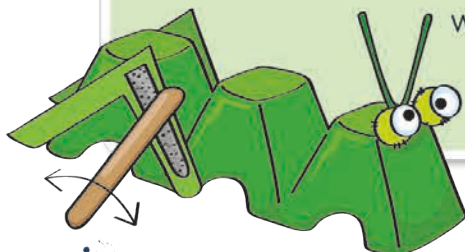
**3** Using scissors, carefully cut the emery board in half; you might need to ask a grown-up to help you with this. Then take one of your legs and turn the V upside down. Glue one piece of the emery board to the right-hand part of one of the V. Do the same for the second leg, but glue the emery board to the left-hand part of the V.



**4** When the paint on the body is dry, glue the pom-poms to the front, and then glue the googly eyes to the pom-poms. Finally, make the pipe cleaner into a U shape and poke the ends through the front section of the carton, behind the eyes, giving your grasshopper antennae.



**5** Glue the hind legs to the back section of the egg carton: one on each side. When the glue has dried, use the craft stick to rub along the emery board on the leg to make a noise.



IF YOU'RE FEELING ARTY, DECORATE YOUR GRASSHOPPER!



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# DRAW YOUR BUG BUDDY HERE!



Why should your bug buddy travel on the Giant Peach? .....

.....

.....

.....

.....

Name: ..... Age: ..... School: .....

Email/Contact: .....



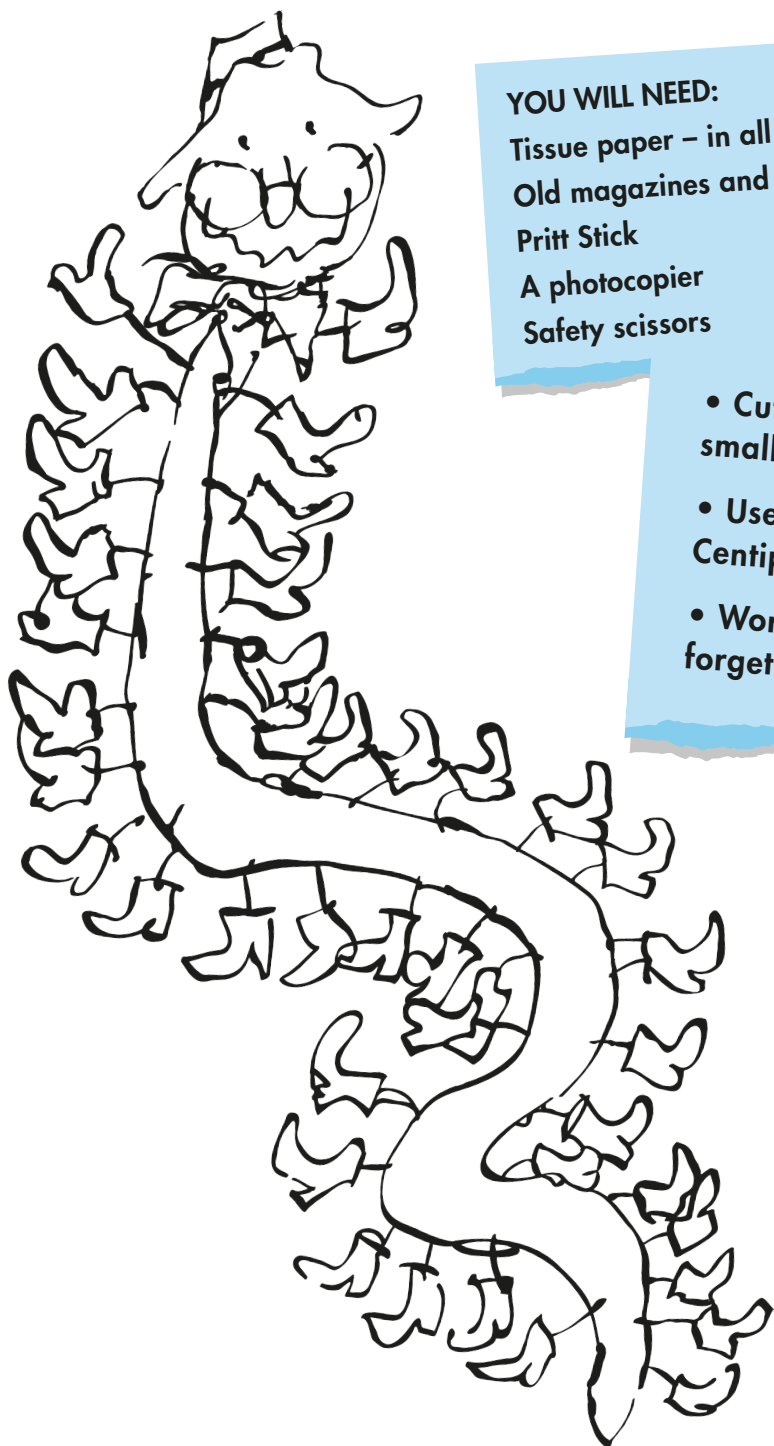
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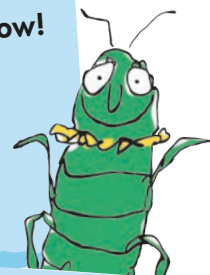


# THE CENTIPEDE'S NEW SHOES!

The Centipede may like to boast he has 100 feet, although really he has 42. Photocopy this illustration as large as you can and then challenge each of your pupils to design him a new pair of shoes!



**YOU WILL NEED:**  
Tissue paper – in all the colours of the rainbow!  
Old magazines and newspapers  
Pritt Stick  
A photocopier  
Safety scissors



- Cut the collage materials into small squares
- Use Pritt Stick to stick the pieces to the Centipede's shoes on the illustration
- Work together as a class and don't forget his body and hat!

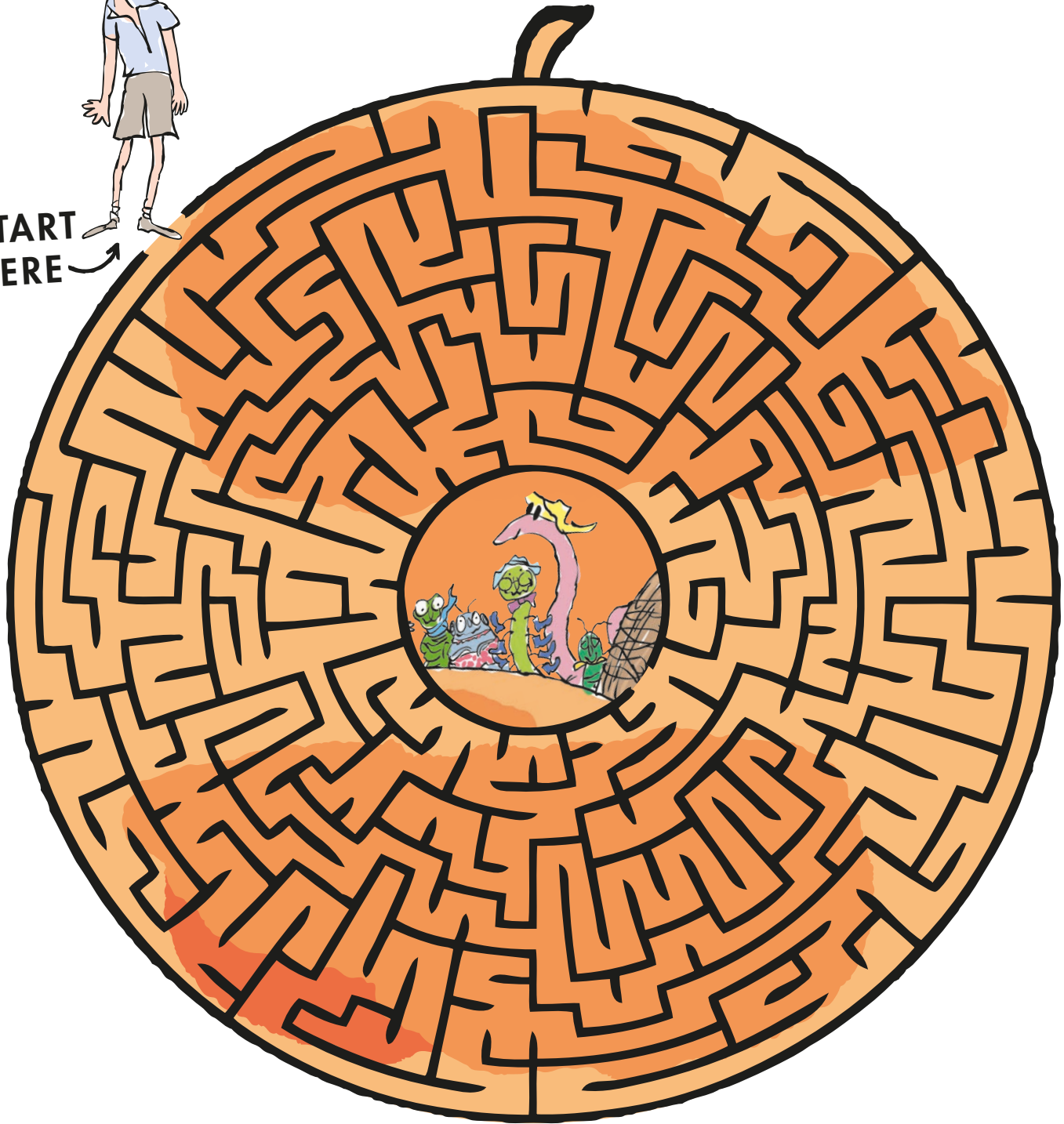


# RESCUE THE INSECTS

James's friends are lost in the Giant Peach! He will need to venture into the centre of the fruit to rescue them! Can you help him find his way through the maze below?



START  
HERE →

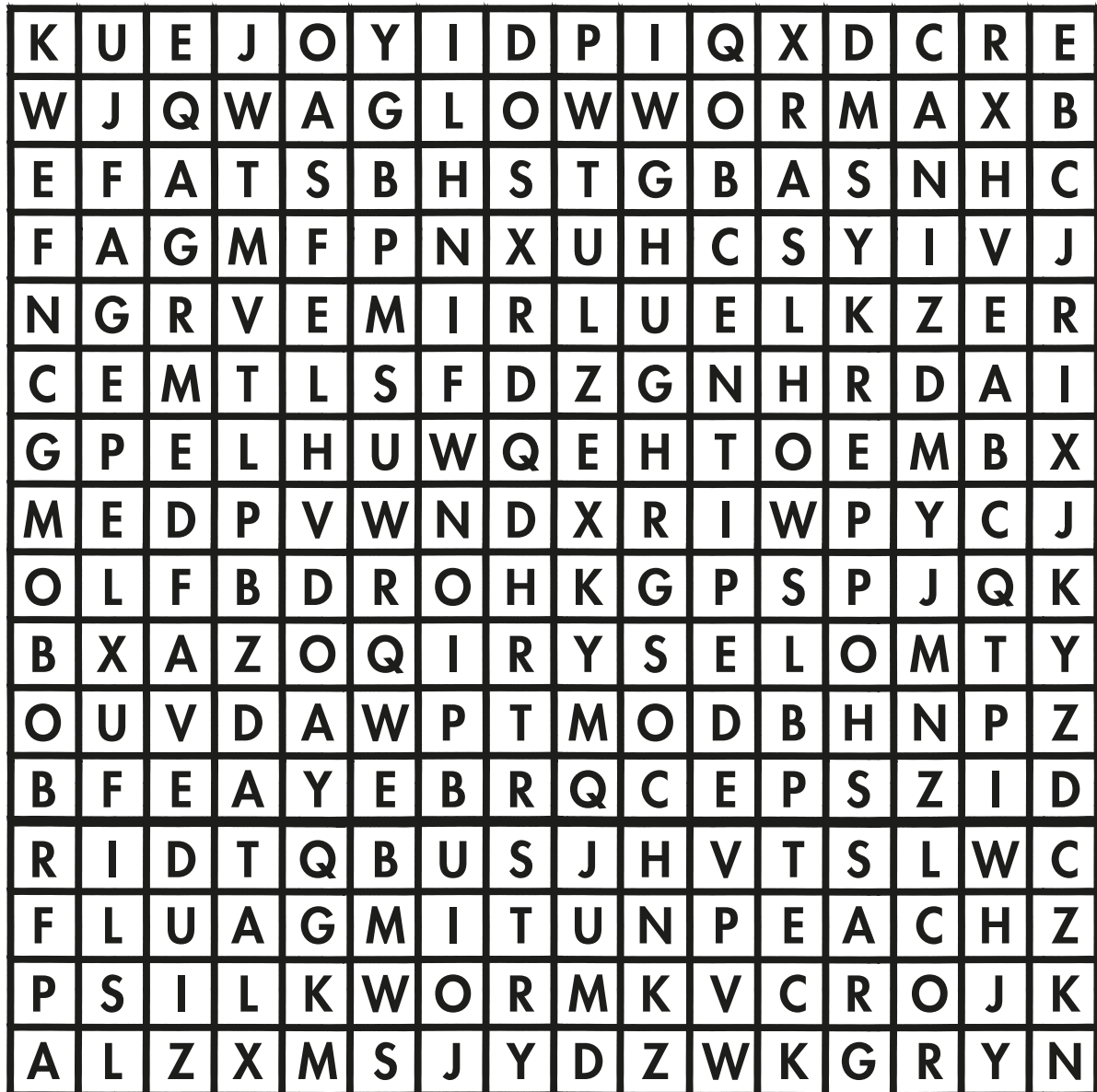


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# A JUICY WORD SEARCH

Can you find all the **juicy words** in this word search?



JAMES  
GRASSHOPPER  
LADYBIRD  
CENTIPEDE  
SPIDER

EARTHWORM  
GLOWWORM  
SILKWORM  
PEACH



# WHERE WOULD YOU GO?

In *James and the Giant Peach*, James and the giant bugs go on an adventure around the world! If you could go on an adventure in the Giant Peach, where would you go? **Draw a map below!**

**START**

N  
W E  
S

**Peachy Top Tips!**

You can use a dotted line to show the Giant Peach's path across the map.

Make sure to draw some obstacles for James and his friends to overcome! For example, a pirate ship or a volcano.

Make your map look like it's been nibbled by giant bugs by cutting out tiny teeth marks

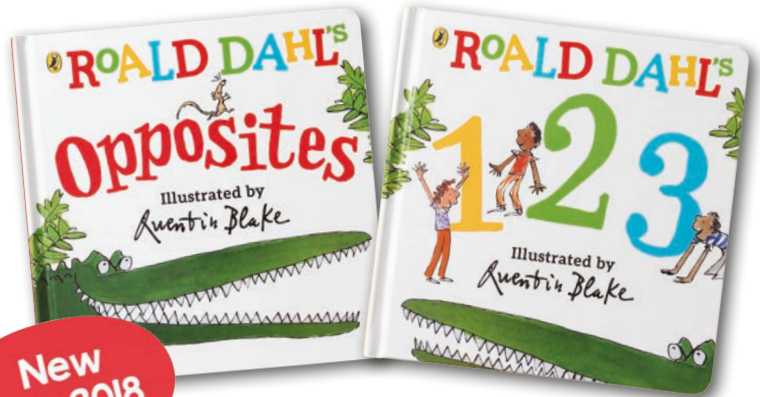


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# Ideas for Pre-Schoolers!

Celebrate Roald Dahl Day at your pre-school or nursery with the Enormous Crocodile! Introduce titchy toddlers to Roald Dahl with these two snappy new board books!



New for 2018



Grab a coloured pencil and colour in Crocky-Woc!

... or use a Pritt Stick and create an enormous collage!



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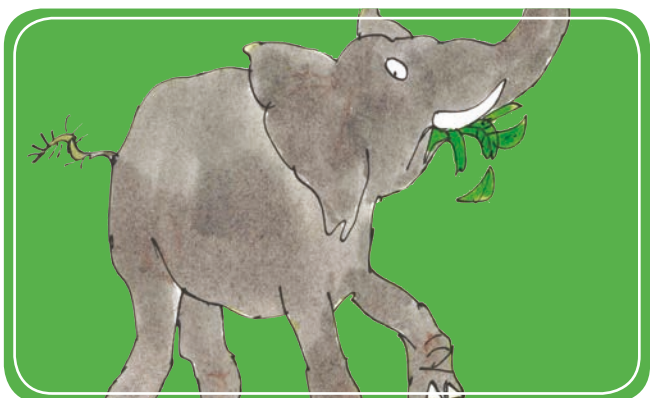
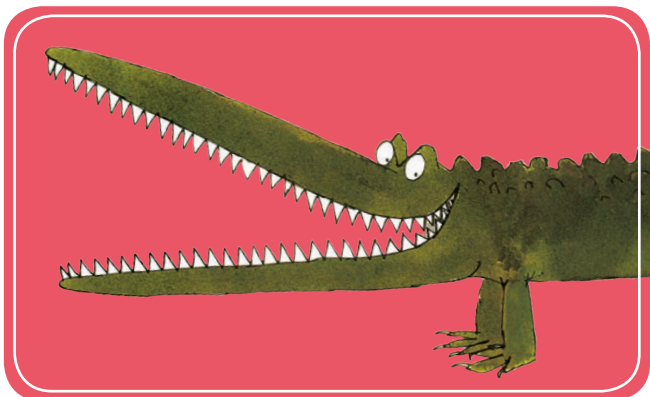
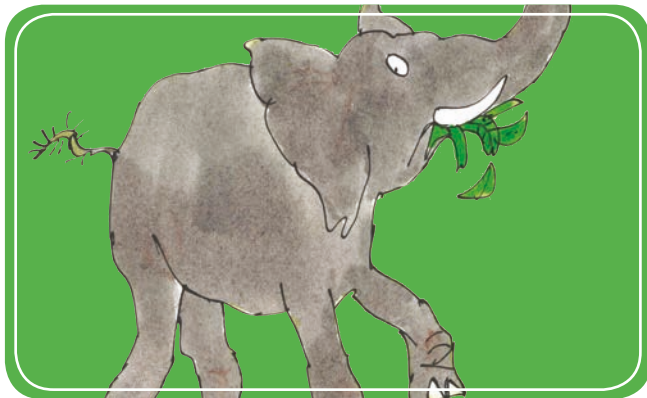
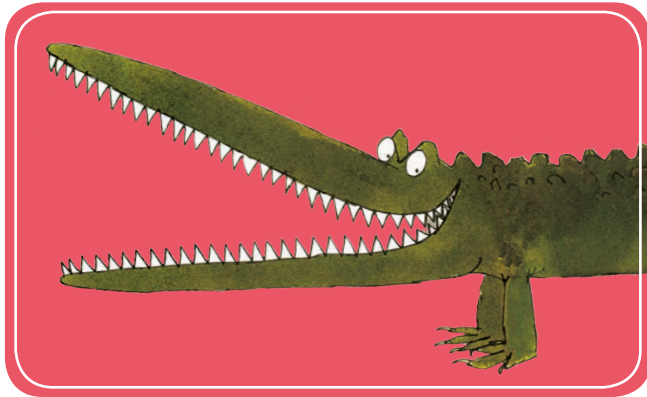
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# Play Pairs

Cut around the creatures and play pairs with your titchy toddler.



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# MATILDA'S MAKE AND DO

## Whoopee!

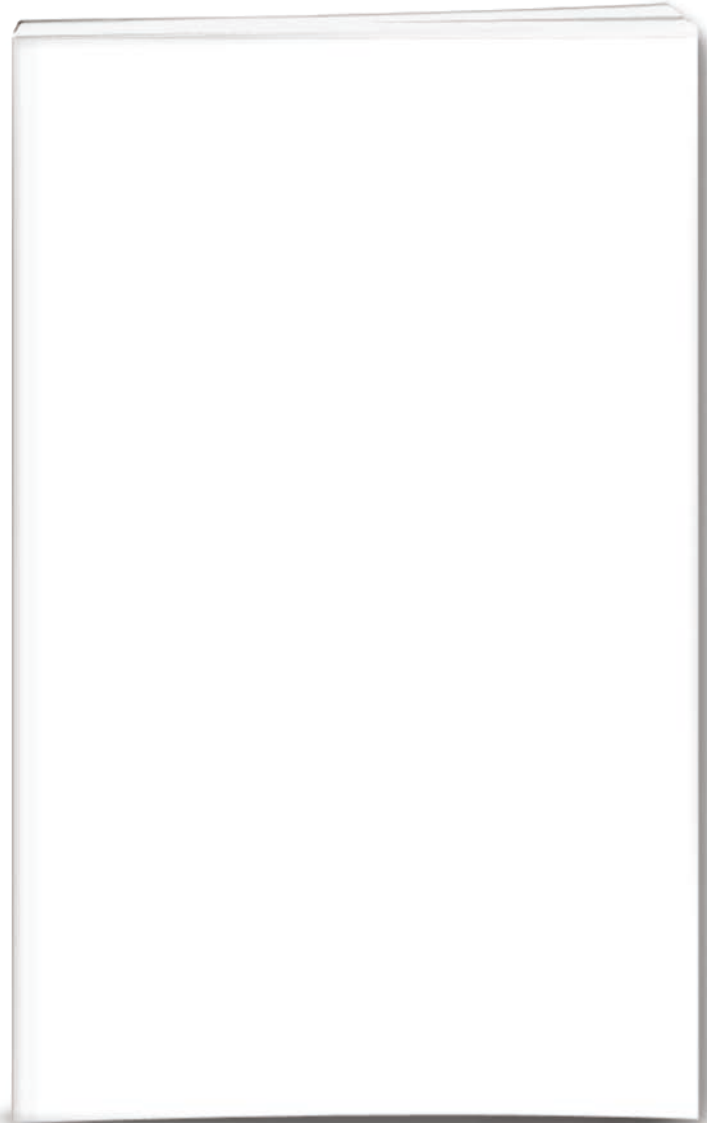


On **1 October 2018** there's a rather special celebration planned because **Matilda is 30!**

**Millions and millions** of chidders around the world have **read and loved her story**. From teaching the horrid Miss Trunchbull a lesson to sticking up for her friends at Crunchem Hall, brave Matilda has inspired readers far and wide. Keep a lookout for some very exciting happenings on the Roald Dahl website, and in the meantime . . .

COMING  
SOON!

Look out for even more **exciting Matilda news** in **2019**



## Design a book cover

What would Matilda be doing as a grown-up – and what might the next story about her be called?



Design a book cover for Matilda's next adventure on the template below!



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# MATILDA THE MUSICAL GENIUS QUIZ

ROALD DAHL  
**Matilda**  
THE MUSICAL

Now in its  
**7th year**  
in London and  
touring the UK and  
Ireland throughout  
**2018/2019.**

For booking details and more  
information about the extensive  
education programme for  
both London and on tour, visit  
[matildathemusical.com](http://matildathemusical.com)

**Are you a *Matilda The Musical* genius?** We challenge you to test your knowledge of the Royal Shakespeare Company's multi-award winning musical: will you end up an **absolute genius**, or find yourself in the **chokey**?

**1** How many paper aeroplanes are flown into the auditorium each year?

- a) 4,050      c) 5,000  
b) 3,870      d) 3,400

**2** How tall is Matilda Wormwood?

- a) 4ft 6in      c) 4ft 4in  
b) 4ft 7in      d) 4ft 2in

**3** How many countries has *Matilda The Musical* played in?

- a) 4              c) 7  
b) 6              d) 3

**4** On which date was *Matilda The Musical* first performed to a public audience?

- a) 12th November 2010  
b) 3rd November 2010  
c) 6th November 2010  
d) 9th November 2010



**5** In 2012, *Matilda The Musical* broke records at the Olivier Awards but how many awards did it win?

- a) 5              c) 10  
b) 7              d) 6

**6** How many Matildas alternate the role with each UK cast?

- a) 2              c) 4  
b) 3              d) 5

**7** What is Tim Minchin and Dennis Kelly's favourite song from the show?

- a) Quiet              c) Loud  
b) Naughty          d) When I Grow Up

**8** What condition does Matilda say Nigel suffers from?

- a) Insomnia  
b) Hypersomnia  
c) Narcolepsy  
d) Parasomnia



**9** Which shoulder does Matilda look over in the Matilda pose?

- a) Left              b) Right

**10** How many people have seen *Matilda The Musical* worldwide?

- a) 1 million          c) 5 million  
b) 3 million          d) 8 million

## Results

Count your points (1 point per correct answer) and find out if you are a *Matilda The Musical* genius!

- 0 - 2 points:** You're heading to chokey!  
**3 - 4 points:** Don't be revolting!  
**5 - 6 points:** You can do this Bruce!  
**7 - 8 points:** Dancing your way to the top like Mrs Wormwood  
**9 - 10 points:** Congratulations, you're an absolute *Matilda The Musical* genius!

ANSWERS 1. 3,870 2. 4ft 4in 3. 6 countries (UK, Ireland, US, Canada, Australia and New Zealand) 4. 9th November 2010. The show first played at the Courtyard in Stratford-upon-Avon 5. *Matilda The Musical* won seven awards at the 2012 Oliviers including Best Actor, Best Actress and Best New Musical. 6. 4 7. Quiet 8. Narcolepsy 9. Right 10. 8 million



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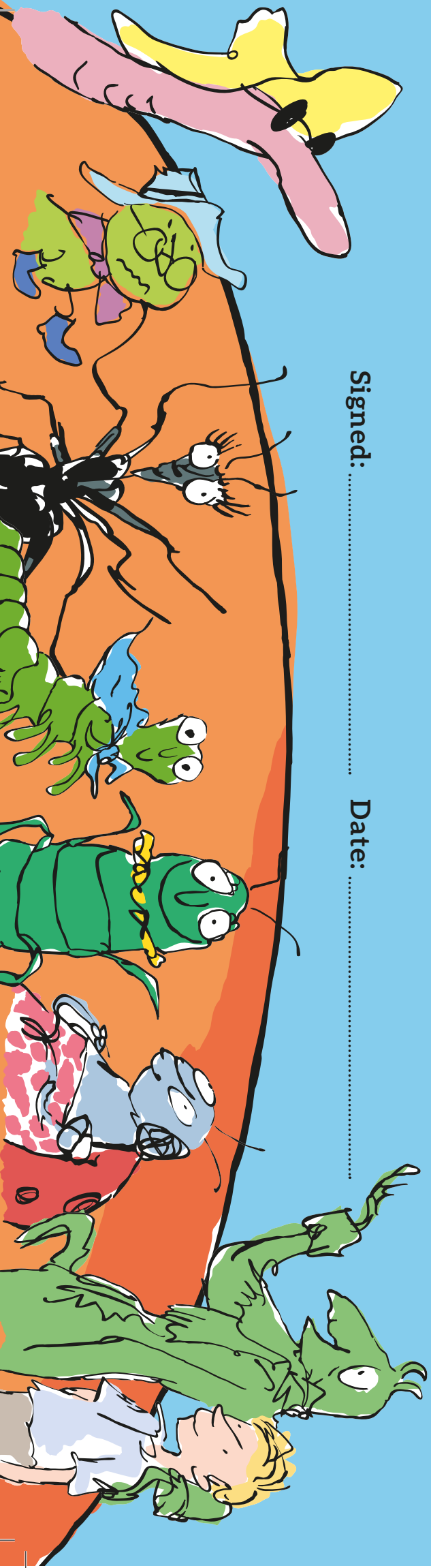
# CONGRATULATIONS

to .....

for being a **WONDERFUL** human bean  
and taking part in a most fantastic

## ROALD DAHL DAY 2018

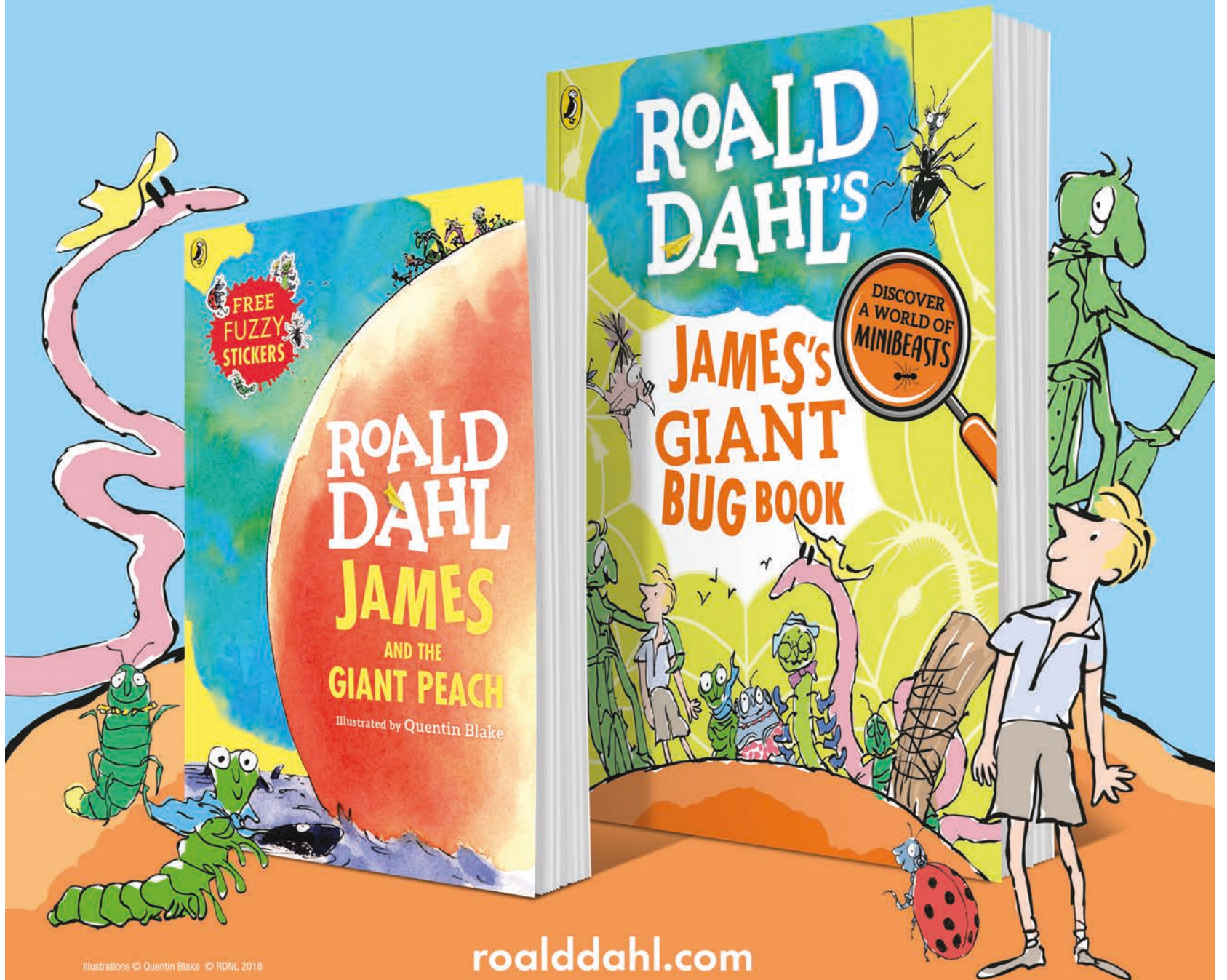
Signed: ..... Date: .....





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# NEW FOR 2018



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