



A History of New Zealand in 100 Objects

By Jock Phillips

Full reading list

1. Crocodile jaw

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2. Te Arawa taumata atua

Vincent O'Malley and David Armstrong, *The Beating Heart: A Political and Socio-economic History of Te Arawa*, Huia, Wellington, 2008, p. 75.

Don Stafford, *Te Arawa: A History of the Arawa People*, Oratia Books, Auckland, 2016 (first published 1967), p. 410; Oliver Stead (ed.), *150 Treasures: Auckland War Memorial Museum*, Aotearoa Books, 2001, p. 149; Auckland War Memorial Museum file.

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3. Tairua pearl shell lure

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4. Wairau Bar necklace

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Chris Jacomb, Richard N. Holdaway, Morten E. Allentoft, Michael Bunce, Charlotte L. Oskam, Richard Walter and Emma Brooks, 'High-precision dating and ancient DNA profiling of moa (Aves: Dinornithiformes) eggshell documents a complex feature at Wairau Bar and refines the chronology of New Zealand settlement by Polynesians', *Journal of Archaeological Science*, vol. 50 (2014), pp. 24–30.

Roger Duff, *The Moa-Hunter Period of Maori Culture*, Government Printer, Wellington, 1977 (first edition 1950), pp. 135–36.

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Eyles, *Wairau Bar Moa Hunter*, p. 64.

5. Monck's Cave kuri

Press, 30 October 1889, p. 2; John Meeson, 'The newly-opened cave near Sumner', *Transactions of the New Zealand Institute*, vol. 22 (1889), pp. 64–70.

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Karen Greig, James Boocok, Melinda S. Allen, Elizabeth Matisso-Smith and Richard Walter, 'Ancient DNA evidence for the introduction and dispersal of dogs (*Canis familiaris*) in New Zealand', *Journal of Pacific Archaeology*, vol. 9, no 1 (2018), pp. 1–10.

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6. Kahungunu hei tiki, Te Arawhiti

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7. Puketoi kete

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8. Taiaha kura

Gilbert Archey, 'Evolution of certain Maori carving patterns', *Journal of the Polynesian Society*, vol. 42, no. 3 (September 1933), pp. 171–190; Hirini Moko Mead, *Te Toi Whakairo: The Art of Māori Carving*, Reed, Auckland, 1986, pp. 30–32.

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13. Solander Island sealskin purse

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