



TEACHERS' NOTES

RECOMMENDED FOR

Pre-school/lower primary (ages 3+)

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KEY CURRICULUM AREAS

- **English:** literacy and writing, critical and creative thinking, personal and social capability
- **Self-acceptance:** respect for others, empathy, individuality
- **Art:** visual artwork and design

REASONS FOR STUDYING THIS BOOK

- To develop language and literacy
- To learn to be yourself, despite what others think
- To learn about rhyming and humor in books
- To learn about our relationships with ourselves, each other and our families

THEMES

- **English:** storytelling, communication and fiction
- **Relationships:** being kind to others
- **Self-acceptance:** being proud of yourself because of your strengths, despite your weaknesses
- **Concepts of home and family, rural living and Christmas holidays**

PREPARED BY

Penguin Random House Australia and Shelley Ware

PUBLICATION DETAILS

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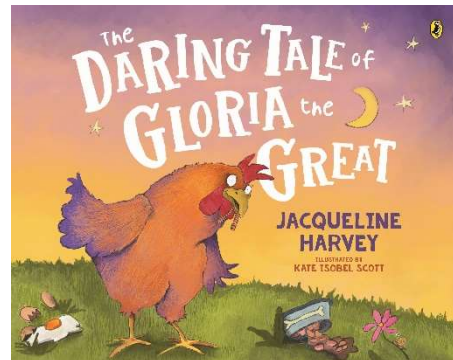
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The Daring Tale of Gloria the Great

Jacqueline Harvey
Illustrated by Kate Isobel Scott



PLOT SUMMARY

Gloria the chicken is not like the rest of her brood. She gets in your face, she runs her own race, until one day . . . POOF! She disappears without trace!

Laugh along at Gloria's antics in this quirky tale that celebrates individuality. Inspired by the real adventure of a one-of-a-kind chicken, early readers will love seeing Gloria's unique personality celebrated through lively rhyme and the bold illustrations of Kate Isobel Scott.

ABOUT THE AUTHOR



Jacqueline Harvey worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda, Clementine Rose, Kency and Max and Willa and Woof series, which have sold almost two million copies in Australia alone. In 2022, she released a picture book, *That Cat*, illustrated by one of her former students, Kate Isobel Scott. Jacqueline's books have received numerous shortlistings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kency and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives between Sydney, Australia, and Queenstown, New Zealand, and is currently working on more Will and Woof adventures, several picture book projects and an exciting new middle-grade story.

ABOUT THE ILLUSTRATOR



Kate Isobel Scott grew up in a small town in Australia. Once she finished school Kate moved to England to study Illustration at Falmouth University in Cornwall. In 2011 Kate graduated with a BA Honours degree in illustration and moved to London.

After a few years of working in London in set design and art departments, Kate relocated to The Hague in The Netherlands. There she focused on her career as an animation director and illustrator. Working for clients such as *New York Times*, Adobe, Libresse, Greenpeace, Off-White and Gymshark.

Kate has developed her own visual language within the stop motion animation industry, using plasticine as a main medium often combined with painted elements. Kate's hand-made plasticine style is heavily inspired by the nostalgia of 80s/90s children's television. Her colourful, friendly and sometimes wonky characters celebrate the essence of handmade craft. Besides animation Kate works on children's picture books and has been exploring painting and illustration. Her work has been shown in several exhibitions in Europe.

Recently Kate has returned to her roots and moved to Melbourne, Australia where she continues to work on both her self-initiated and commissioned animation work. A fun fact related to this book is that Kate was one of Jacqueline's students as a child!



PRE-READING QUESTIONS

1. Looking at the front cover, what do you think this book is about?
2. Consider the title, what do you think it means to be 'daring'?
3. Have you ever seen a chicken? Where?

POST-READING QUESTIONS

1. How did reading *The Daring Tale of Gloria the Great* make you feel?
2. At first, the other chickens were happy that Gloria was gone. After a little while, though, their feelings changed. Why do you think this is?
3. Why do you think the family brought Gloria inside?
4. What do you think the book means when it says 'there's nothing wrong with being free range'?



KEY STUDY TOPICS

Language and literacy

The Daring Adventure of Gloria the Great is fun to read for several reasons. Explore the things that make a book entertaining including rhyming and illustrations.

Questions

1. Do you have a favourite book? Why do you like it?
2. What do you think is more important? The words or the pictures?
3. Do you know what rhyming is?

Activities

1. Draw a picture of two things that rhyme (for example, a fox and a box).
2. Make up your own animal character like Gloria. Draw a picture that shows their personality.

Individuality and self-acceptance

Gloria isn't like the other chickens. She had qualities that made her stand out – qualities that the other chickens didn't always appreciate.

Questions

1. Do you think that Gloria cared what the other chickens thought about her?
2. Gloria is brae, bold, loud and never stays in. Why do you think this bothered the other chickens?
3. After the fear of Gloria being gone forever, do you think the other chickens will change their minds about her?

Activities

1. Draw yourself as a chicken, adding accessories to represent your personality.
2. Look carefully at the front cover of the book. Are there any hints about Gloria in the details that surround her (the eggs, the dog bowl)?

FURTHER DISCUSSION QUESTIONS

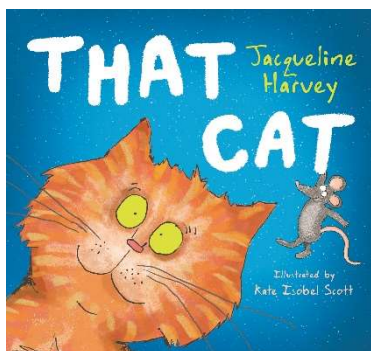
- Have you ever felt like you don't fit in? Did it make you sad?
- Have you ever seen a chicken? What did you think of it?
- In the end of the book, the family brings Gloria inside during their Christmas dinner. Does your family do anything special on Christmas?

ADDITIONAL ACTIVITIES

- On the back of the book, the author shares that her cat is afraid of chickens. Do you have a pet, and are they afraid of anything? See a photo of Jacqueline Harvey's cat, Bally Puss, here: <https://www.instagram.com/p/CkplkxLL-n3/>
- Gloria has a little friend! Can you spot the insect that is always in the illustrations of her?



FURTHER READING FROM PENGUIN RANDOM HOUSE AUSTRALIA



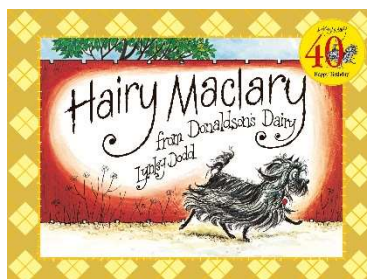
That Cat
by Jacqueline Harvey

An utterly delightful rhyming book, purrfect for the whole family.

Nothing is quite like a cat.

There are brat cats and fat cats,
rat cats and mat cats . . . but if
there's one cat everyone knows,
it's THAT CAT.

[Colouring page and read-along video available.](#)



Hairy Maclary from Donaldson's Dairy
by Lynley Dodd

Hairy Maclary is 40! To celebrate the raggedy rascal's birthday, this is a very special upsized hardback edition of Lynley Dodd's iconic first Hairy Maclary story.

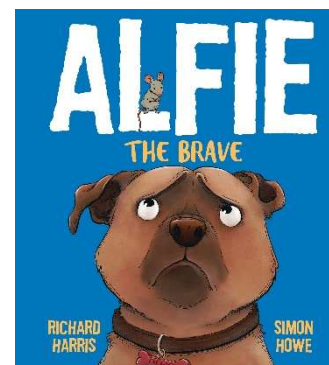
A very special upsized hardback 40th birthday edition of Lynley Dodd's iconic first Hairy Maclary book, which introduces the famous Hairy Maclary from Donaldson's Dairy and his canine gang.

*Out of the gate
and off for a walk
went Hairy Maclary
from Donaldson's Dairy*

Hairy Maclary's friends join him for a walk until, with a sudden yowl, a wail and a howl, they all run off.

What could have caused such a scatter of paws?

[Activity pack available.](#)



Alfie the Brave by Richard Harris, Illustrated by Simon Howe

A delightful picture book about a dog called Alfie who longs to be bold and brave like other dogs. From Australian of the Year Dr Richard 'Harry' Harris, a key member of the cave-diving team that rescued the Wild Boar soccer team in Thailand.

Alfie was a fine-looking dog. His coat was sleek and shiny like an otter. He was the son of champions. But Alfie didn't feel like a champion. Alfie was scared of . . . everything! Could Alfie ever be bold and brave like other dogs?

[Teachers' notes available.](#)



ORDER FORM

TITLE	AUTHOR	ISBN	AGE	RRP	QTY	TOTAL
<i>The Daring Tale of Gloria the Great</i>	Jacqueline Harvey	9781761043284	3+	\$19.99		
<i>That Cat</i>	-	9781761040702		\$19.99		
<i>Hairy Maclary from Donaldson's Dairy</i>	by Lynley Dodd	9781776957019		\$16.99		
<i>Alfie the Brave</i>	by Richard Harris & Simon Howe	9781761041358		\$19.99		
TOTAL						

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